

Beat: Arts

CATS / THE MUSICAL ON STAGE IN GALLARATE VARESE-ITALY

TEATRO DEL POPOLO GALLARATE

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USPA NEWS - Gallarate is a city in the Province of Varese, located in the Lombard Region.

This small theater, first built in 1920 is now where not only new actors are forged but it has become a place of culture. Making it simple for young students to approach the discipline and in a fun way.

A brief story about when it all started. In the year 1920 a handful of workers from the area of Gallarate (today's population circa 54 thousand) financed the construction of the theater with their own savings. The Teatro del Popolo was successfully inaugurated on October 30, 1921. Unfortunately it had a very brief life because the fascist party attacked the theater destroying it. Abandoned to itself for many years, in the 1950's a boxing club installed a ring and many boxing matches were held.

In 2006 the Theater returns to its natural splendor after undergoing restoration and going back to its original purpose, a place of heritage and knowledge.

2014 sets the beginning of the new theatrical season.

A quick look at how this was all possible. Thanks to the effort of actors such as Giorgio Putzolu, art director and actress Rosa Maria Messina who in 1988 first started the company which expanded in 1996 assisted by other talented actors, Roberto Anglisani, Roberto Corona. The artistic team is now formed by Vaninka Riccardi, Maria Concetta Gravano, Riccardo Colombini, Filippo Donadoni.

Since 2004 the company has returned to its origins as non-profit association with the vocation of promoting arts in its finest.

Investing the theaters income in research and innovation in the theatrical language orientated towards preschool students and the adolescence.

Since its first years of activity the Compagnia Instabile Quick has always had an interest in approaching children and introducing them to this wonderful experience of art. This is why the company has prepared a long list of shows specially produced for them, their families and teachers.

The Billboard says it all: Favole A Merenda (Fables for Snack). A new format for making it fun to go to the theater because after the show the children can actually enjoy a snack in the foyer with the actors.

On November 30th I personally attended the Musical, Cats. As we all know it's one of the most famous and longest running Broadway shows of all times.

A very ambitious project on behalf of Giorgio Putzolu, Michela Carbone and Roberta Mangiacavalli to teach thirteen and sixteen year olds how to sing, dance and act. The result? Amazing. All the young actors pulled it off the night of the premiere. Complimenti.

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